

Setup

Activate your IAC Driver in the "Audio-Midi Setup". IMPORTANT: name the IAC driver "whiteout". Activate Launchpad and IAC Driver in Ableton live. With the IAC settings for Input: Track ON, for Output: Track ON, Sync ON.

Usage

Start ableton live, activate the launchpad and after that the whiteout program.

whiteout is a 64 StepSequencer. The 64 steps are divided in 8 rows which you can en- or disable line by line.

You work in 2 modes. One for enabling and disabling the rows (Flowmode) and another to set a specific note for a step (Notemode).

How to start the sequencer

By pressing the "user 2" button you open the sequencer interface.

Because the sequencer is synced with lives bpm you have to start lives transport or a clip to start the sequencer.

How to change the flow

The sequencer runs through the active rows always from top to bottom.

Change the flow by pressing one of the round buttons on the right side to enable or disable specific rows.

How to set or delete steps / change notes

Press a button of the button matrix to set a step. The pressed button will flash, this indicates that you entered the Notemode.

In Notemode the round buttons on the right now have the function to set a specific note. The round 4 buttons on top left are to set an octave.

Pressing the same button again will bring you back into Flowmode. Pressing a

button without a set step, sets a new step and you are in Notemode for this step.

Either in Notemode or Flowmode pressing a button with a set step, deletes that step. All previously done adjustments are saved, after setting a deleted step again it will have the same note adjustment like before deleting.

Globale Adjustments

There are also some software interface elements to adjust "clock", "notelength" and "velocity" globally (sliders) . With the toggle buttons you can randomize these parameters.